Celebrating Townsville

EDUCATION RESOURCE

Hervey's Range [detail] by James Brown 1992, JCU Art Collection
ARTIST: ANNE LORD
ARTWORK: UNTITLED (N. W. QLD)

Anne LORD
b.1953 Australia

Untitled (N.W. Qld) 1988
Lithograph
42.5 x 57 cm
Edition 2/10

James Cook University Art Collection
Photograph: Michael Marzik

ABOUT THE ARTWORK
Anne Lord creates artworks across a broad range of media that includes printmaking, painting, photography and installation as well as digital media. Her printed works most often represent the landscape she knows well – that of north west Queensland. Lord has described her work as being “founded in concerns of place and environment, exploring the dramatic tropical seasons, growth and decay, monsoon, floods, grasslands, drought and bushfires in north Queensland”.

ARTIST STATEMENT
With regards to this artwork, Lord has stated, “during the 1980s I made numerous visits to north west Queensland where I grew up. The 1980s in this region saw significant drought. Drawings, lithographs, paintings and wood engravings followed these visits. This untitled lithograph is one of a series about this decade of drought. Other lithographs are titled ‘Drought’ and ‘Crop’.

She has also said, “Place is important and in this work I reflect on beauty in the natural environment. In the 1988 untitled lithograph it is the details in tall grass and low horizons even when the country is dry. The linear elements show the strength of the natural grass”.

QUESTIONS/DISCUSS
How do the lines (their use and formation) in the lithograph give us the sensation of being immersed in the environment of the dry, western grass lands?

What is your favourite natural environment in north Queensland (ie rainforest, wooded bushland, beaches etc) and if you were to create an image of that place what would you put in the picture?
ARTIST: ANNE LORD
ARTWORK: Shards - Walking on the Beach: difference between sand and wood

Anne LORD
b.1953 Australia

Shards – Walking on the Beach: difference between sand and wood 2012
Digital Print
43.8 x 32 cm

Collection of the artist
Photograph: Anne Lord

SUITEABLE FOR
Y11 - Y12

ARTIST: ANNE LORD
ARTWORK: Shards - For a Fire Ravenswood: difference between glass and resin

Anne LORD
b.1953 Australia

Shards – For a Fire Ravenswood: difference between glass and resin 2012
Digital Print
32 x 45.7 cm

Collection of the artist
Photograph: Anne Lord
ARTIST: ANNE LORD

ARTWORK: *Shards and earth – Surveyor: difference between ochre and card*

**ABOUT THE ARTWORK**

In Anne Lord’s more recent digital works she blurs the boundaries between drawing and digital imagery. Found objects collected over decades, declared as shards or trinkets, are used to investigate passages of time in material and historical capture.

**ARTIST STATEMENT - 3 DIGITAL PRINTS ABOUT FRAGMENTS AND PLACE**

Lord has stated, “This series is about shards, fragments or trinkets that lie on the ground or pavements and capture my imagination. The objects chosen for the series made in 1999 were the flotsam and jetsam collected from the ephemeral zone of The Strand [Townsville]; since then other places such as the holiday beach, Ravenswood (the historic mining town), and working sites for a surveyor have all been rich sources for visual collection. The 2012 digital images with a focus on shards from specific places have inherent opportunities to show how differences in materials can be part of an artist’s inquiry. Mixing photographs of materials and drawings in an image are ways to show difference.”

**THE ARTIST’S DESCRIPTION OF THE WORKS:**

*Shards – Walking on the Beach: difference between sand and wood* (Photograph) is made up of a drawing of beach walkers and photographed collections of shells, beach shards and turquoise beads that have been washed up. The shells are from the beach where the drawing was made. It is a personal look at a shoreline.

*Shards – For a Fire Ravenswood: difference between glass and resin* (Photograph) started as a drawing of a night-time fire used for warmth, leisure and talk at Ravenswood. The metal, glass and resin trinkets, collected mainly from Ravenswood enabled photographic reflections on materials that could add to the fascination of fire. The place has significant local history.
Shards and earth – Surveyor: difference between ochre and card (Photograph) has a 1917 survey peg from North West Queensland set amongst natural ochre from a local creek and a drawing of the surveyor. The ochre has been collected from the local area in which the surveyor was working. This artwork represents local history and facts.

INVESTIGATE

In each of the photographs found fragments from the environment play an important part. List the types of fragments you can see in the digital works and where they come from according to the artist statement.

What do each of the different sets of fragments tell us about the environments that they came from?

The background material is different in each digital image. List the background material used in each one. How do you think each material relates to the story of each piece?
Celebrating Townsville EDUCATION RESOURCE for secondary students

The aim of this resource is to offer insights into the works of art featured in the exhibition. It is intended as a starting point for generating ideas, for encouraging student research, and as a basis for discussion during exhibition visits. The resource provides background information on the development of particular works, and offers focus questions and suggested activities. It can be used in a variety of ways, both for student groups, and for individual study and research.

Acknowledgment: Thank-you to the artists who provided a statement about their work to assist with the development of this resource.

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Townsville City Council is proud to support the “Celebrating Townsville” exhibition and supporting education programme which has been made possible through the Townsville 150 Anniversary Grant Programme.