ARTIST: ANNE LORD
ARTWORK: UNTITLED (N. W. QLD)

Anne LORD
b.1953 Australia

Untitled (N.W. Qld) 1988
Lithograph
42.5 x 57 cm
Edition 2/10

James Cook University Art Collection
Photograph: Michael Marzik

ABOUT THE ARTWORK

Anne Lord creates artworks across a broad range of media that includes printmaking, painting, photography and installation as well as digital media. Her printed works most often represent the landscape she knows well – that of north west Queensland. Lord has described her work as being “founded in concerns of place and environment, exploring the dramatic tropical seasons, growth and decay, monsoon, floods, grasslands, drought and bushfires in north Queensland”.

ARTIST STATEMENT

With regards to this artwork, Lord has stated, “during the 1980s I made numerous visits to north west Queensland where I grew up. The 1980s in this region saw significant drought. Drawings, lithographs, paintings and wood engravings followed these visits. This untitled lithograph is one of a series about this decade of drought. Other lithographs are titled 'Drought' and 'Crop'.

She has also said, “Place is important and in this work I reflect on beauty in the natural environment. In the 1988 untitled lithograph it is the details in tall grass and low horizons even when the country is dry. The linear elements show the strength of the natural grass”.

QUESTIONS/DISCUSS

How do the lines (their use and formation) in the lithograph give us the sensation of being immersed in the environment of the dry, western grass lands?

What is your favourite natural environment in north Queensland (ie rainforest, wooded bushland, beaches etc) and if you were to create an image of that place what would you put in the picture?