ARTIST: ANNE LORD
ARTWORK: Shards - Walking on the Beach: difference between sand and wood

Anne LORD
b.1953 Australia

Shards – Walking on the Beach: difference between sand and wood 2012
Digital Print
43.8 x 32 cm
Collection of the artist
Photograph: Anne Lord

ARTIST: ANNE LORD
ARTWORK: Shards - For a Fire Ravenswood: difference between glass and resin

Anne LORD
b.1953 Australia

Shards – For a Fire Ravenswood: difference between glass and resin 2012
Digital Print
32 x 45.7 cm
Collection of the artist
Photograph: Anne Lord
ARTIST: ANNE LORD
ARTWORK: *Shards and earth – Surveyor: difference between ochre and card*

ABOUT THE ARTWORK

In Anne Lord’s more recent digital works she blurs the boundaries between drawing and digital imagery. Found objects collected over decades, declared as shards or trinkets, are used to investigate passages of time in material and historical capture.

ARTIST STATEMENT - 3 DIGITAL PRINTS ABOUT FRAGMENTS AND PLACE

Lord has stated, “This series is about shards, fragments or trinkets that lie on the ground or pavements and capture my imagination. The objects chosen for the series made in 1999 were the flotsam and jetsam collected from the ephemeral zone of The Strand [Townsville]: since then other places such as the holiday beach, Ravenswood (the historic mining town), and working sites for a surveyor have all been rich sources for visual collection. The 2012 digital images with a focus on shards from specific places have inherent opportunities to show how differences in materials can be part of an artist’s inquiry. Mixing photographs of materials and drawings in an image are ways to show difference.”

THE ARTIST’S DESCRIPTION OF THE WORKS:

*Shards – Walking on the Beach: difference between sand and wood* (Photograph) is made up of a drawing of beach walkers and photographed collections of shells, beach shards and turquoise beads that have been washed up. The shells are from the beach where the drawing was made. It is a personal look at a shoreline.

*Shards – For a Fire Ravenswood: difference between glass and resin* (Photograph) started as a drawing of a night-time fire used for warmth, leisure and talk at Ravenswood. The metal, glass and resin trinkets, collected mainly from Ravenswood enabled photographic reflections on materials that could add to the fascination of fire. The place has significant local history.
Shards and earth – Surveyor: difference between ochre and card (Photograph) has a 1917 survey peg from North West Queensland set amongst natural ochre from a local creek and a drawing of the surveyor. The ochre has been collected from the local area in which the surveyor was working. This artwork represents local history and facts.

INVESTIGATE

In each of the photographs found fragments from the environment play an important part. List the types of fragments you can see in the digital works and where they come from according to the artist statement.

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What do each of the different sets of fragments tell us about the environments that they came from?
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The background material is different in each digital image. List the background material used in each one. How do you think each material relates to the story of each piece?
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