ARTIST STATEMENT

Smith has stated, “an earlier piece, this illustration aimed to tell the viewer a bit more about the common house geckos which can be found in Townsville houses. I always loved geckos. When it was made in 1993, producing an overlay with text and images was a difficult and time-consuming process – it had to be made from cut up bits of text and ruled lines which were photographed and then printed using a “bromide” machine. The same effect could now be achieved in about five minutes on the computer, using photoshop!”

INVESTIGATE

When artists observe a subject for long periods of time they become accustomed to the line, colour, texture and tonality of their subject as well as the way it moves and functions in its environment and they eventually devise ways to illustrate it. In this illustration the artist focuses on several unique parts of the gecko, like the feet, the eyes the tail and the skin.

If you were going to make a detailed illustration study of something from the natural world (plants or animals), what would you choose and why would you choose it?
What parts of the organism would you choose to focus on?
What medium would you use to make it, pencil, paint, pastel etc…?

From your answers above, **draw** your illustration in your choice of medium.