### Topic: The Age of Enlightenment in France

Based on your research, identify a paradigm, or way of knowing about your topic which you will describe in the Poster essay (in Assessment Task 2).

The Poster will highlight the palpable paradigm shift from the values of ‘erudition’ of the ‘Ancients’ to the Moderns, the scholars and *philosophes* who proclaimed the new world of knowing through science and critical thinking. It will also highlight *Encyclopedie* as a work that embodies the paradigm shift, and the sense of ‘real time’ in which it occurred.

**How will your annotated sources support the discussion of the paradigm in the essay? Suggest an outline with one point proposed for each paragraph of the essay.**

1. The book (Edelstein 2010) provides the scenario of ‘the Quarrel’ between the Ancients and Moderns that represents the basic momentum of the Enlightenment in France.
2. Quantin’s (2011) work will be used to suggest the impact on the Catholic Church of the *philosophes*, and their criticism of ancient ‘erudition’.
3. The research by Rasmussen (2011) provides a new perspective on the leading *philosophes* Voltaire and Diderot and how their views were more complex than simply valuing ‘reason’ over religion and superstition.
4. The website (Bleiberg et. al, 2005) will provide information about the setting of the Enlightenment movement, and the culture of the salons and tea rooms where it began. It is also a source for the significance of *Encyclopedie* in the overall paradigm shift.

**Do you think you will need to look for any additional research sources?**

The research sources seem adequate for my essay, and I will locate a suitable image of *Encyclopedie* to illustrate the Poster.

**What preliminary ideas do you have for the design of the Poster in terms of layout, colour and images? List three (3) ideas.**

1. It will be landscape layout with vertical columns of print.
2. An image of *Encyclopedie* will be featured as a central image of the Enlightenment.
3. A ‘red, white and blue’ colour scheme, suggestive of the French tricolour, will be used with some use of gold to suggest how the monarchy was implicated in these events.

**Word count:** 264 words