Germany at the time of the 17th century witch crazes

In basic terms, what thesis will you present in the introduction to the essay?

Based on the sources, a dominant paradigm is that the witch craze was a political campaign that spread throughout the country and was fuelled by superstition and religious zealotry.

A thesis statement:

- Is often the last sentence of an introduction
- Identifies your position on the topic
- Lists the subtopics and limits the scope of what will be discussed.
How will your annotated sources support the thesis in the essay? Suggest an outline with one point proposed for each paragraph of the essay.

Ankarloo et al. (2002) is a book that shows how a ‘controlling’ truth was circulated and caught hold in 17th century Germany.

Roper (2006) is a journal article which refers to the power of the religious authorities to repress opposition to its view of witches.

Pavlac (2011) is a History Department page on the King’s College website which is about witch hunting in Europe, and how religious division and misogyny contributed to the witch craze.

Livingston (2013) is a vodcast about paintings of witches in Europe during the period of the witch craze, including Cornelis Saftleven’s ‘Witches’ Sabbath’ (1650) which spread prejudice about witchcraft, while Francisco Goya’s ‘Witches’ Sabbath’ (1797-1798) was painted in protest against their persecution.

**Top Tips:**
- Plan/outline your essay using your thesis statement and identified sources.
- The credibility of your assignment rests on the credibility of the references you utilise to support your arguments.
Do you intend to look for any additional research sources, and if so, how many and why?

I have sufficient sources for the essay. In further research I have located an image of Goya’s ‘Witches’ Sabbath' to include in the poster design:


Top Tips:

- InfoHelp Librarians can help you find quality research sources for your assignments
- Check JCU Library's APA Guide to find out how to reference images in your assignments
What preliminary ideas do you have for the design of the Poster in terms of layout, colour and images? List three (3) ideas.

I will use a ‘landscape’ layout for the poster.

The poster will feature the image of 'Witches Sabbath', and the colour palette for the poster will blend with the painting.

The paragraphs will be laid out around the image of the painting to draw attention to the painting as a symbol of the witch craze.

Word count: 239 words

Top Tips:

• Make sure your poster text is large enough to read
• Keep your layout simple
• Don't go crazy with colours and fonts
• Leave space for your APA references.

Have fun and be creative!!